

## Mata Sundri College For Women

(Semester Examination Nov-Dec 2019)

Notice Board

Course Name: (501)-B.A.(PROG)

Format of Cells: [Part & Sem , Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 TO 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday	<p>[ I &amp; I, Hindi bhasha or Sahitya ka Itihaas (CORE), 322, Dr. (Mrs.)Savita , TH,NILL],</p> <p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 326, Dr. (Mrs.) Pooja Malik, TH,NILL],</p>	<p>[ I &amp; I, Hindi-A (CORE), 127, Dr. (Mrs.) Mamta Chawlia, TH,NILL],</p> <p>[ I &amp; I, Hindi-B (CORE), 228, MS. DEEPTI GAUR, TH,NILL],</p> <p>[ I &amp; I, Hindi-C (CORE), V2, Dr. (Mrs.) Sudha Singh, TH,NILL],</p> <p>[ I &amp; I, Punjabi Novel, Drama and Functional Punjabi (CORE), 306, DR. AMARJEET KAUR, TH,A],</p> <p>[ I &amp; I, PUNJABI-1B (CORE), 223, , TH,NILL],</p> <p>[ I &amp; I, PUNJABI-1C (CORE), 322, , TH,NILL],</p> <p>[ I &amp; I, SANSKRIT B: UPANISAD AND GITA (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[ I &amp; I, URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II (CORE), 102, Dr. (Mrs.) Iffat Zarrin,</p>	<p>[ I &amp; I, LOGIC (CORE), 104, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 405, Mrs. Niti Arora, TH,B],</p> <p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>	<p>[ I &amp; I, Introduction to Political Theory (CORE), 224, Mrs. Neetu Sharma, TH,A],</p> <p>[ I &amp; I, Introduction to Political Theory (CORE), 405, MS. RACHNA KUMARI PRASAD, TH,B],</p> <p>[ I &amp; I, Calculus (CORE), 228, Mrs. Mandeep Walia, TH,NILL],</p>	<p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>		

		TH,NILL],						
Tuesday	<p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), 223, Dr. Kavita Singh, TH,A],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), 306, Ms. Raina Dua, TH,C],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), 322, Ms. Lakshmi Hooda, TH,D],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), FW1, DR. UZMA NADEEM, TH,B],</p>	<p>[ I &amp; I, Introduction to Political Theory (CORE), 224, Mrs. Neetu Sharma, TH,A],</p> <p>[ I &amp; I, Introduction to Political Theory (CORE), 411, MS. RACHNA KUMARI PRASAD, TH,B],</p> <p>[ I &amp; I, Calculus (CORE), 228, Mrs. Mandeep Walia, TH,NILL],</p>	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 323, Dr. (Mrs.) Pooja Malik, TH,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 127, Ms. Shabnam Suri, TH,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 306, Ms. Divya Surana, TH,NILL],</p> <p>[ I &amp; I, MARKETING MANAGEMENT (CORE), 406, Dr. (Ms.) Sapna Dhaliwal, TH,NILL],</p>	<p>[ I &amp; I, Modern Punjabi Story, Sufi Poetry and Functional Punjabi (CORE), 413, Dr. Harvinder Kaur, TH,NILL],</p> <p>[ I &amp; I, Sanskrit Poetry (CORE), 312, Mrs. Harsha Kumari, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 206, Mrs. Meenakshi Kakkar, TH,A],</p>	[ I & I, Theory of Indian Music (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],	<p>[ I &amp; I, Hindi-A (CORE), 127, Dr. (Mrs.) Mamta Chawla, TH,NILL],</p> <p>[ I &amp; I, Hindi-B (CORE), 129, Dr. Lokesh Kumar Gupta, TH,NILL],</p> <p>[ I &amp; I, Hindi-C (CORE), 413, Dr. (Mrs.) Sudha Singh, TH,NILL],</p> <p>[ I &amp; I, Punjabi Novel, Drama and Functional Punjabi (CORE), 306, DR. AMARJEET KAUR, TH,A],</p> <p>[ I &amp; I, PUNJABI-1C (CORE), 322, , TH,NILL],</p> <p>[ I &amp; I, SANSKRIT B: UPANISAD AND GITA (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[ I &amp; I, URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II (CORE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p>		
Wednesday	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 326, Dr. (Mrs.) Pooja Malik, PR,NILL],</p> <p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 327, Dr.</p>	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 326, Dr. (Mrs.) Pooja Malik, PR,NILL],</p> <p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 327, Dr.</p>	<p>[ I &amp; I, Introduction to Political Theory (CORE), 224, Mrs. Neetu Sharma, TH,A],</p> <p>[ I &amp; I, Introduction to Political Theory (CORE), 411, MS. RACHNA KUMARI PRASAD, TH,B],</p>	<p>[ I &amp; I, Hindi-A (CORE), 127, Dr. (Mrs.) Mamta Chawla, TH,NILL],</p> <p>[ I &amp; I, Hindi-B (CORE), 128, Dr. Lokesh Kumar Gupta, TH,NILL],</p> <p>[ I &amp; I, Hindi-C</p>	<p>[ I &amp; I, LOGIC (CORE), 127, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 224, Mrs. Niti Arora, TH,B],</p> <p>[ I &amp; I, Theory of</p>	<p>[ I &amp; I, Modern Punjabi Story, Sufi Poetry and Functional Punjabi (CORE), 413, Dr. Harvinder Kaur, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 206, Mrs. Meenakshi Kakkar,</p>		

	<p>(Mrs.) Sarabjit Kaur, PR,NILL],</p> <p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>(Mrs.) Sarabjit Kaur, PR,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 127, Ms. Shabnam Suri, TH,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 306, Ms. Divya Surana, TH,NILL],</p> <p>[ I &amp; I, MARKETING MANAGEMENT (CORE), 406, Dr. (Ms.) Sapna Dhaliwal, TH,NILL],</p>	<p>[ I &amp; I, Calculus (CORE), 228, Mrs. Mandeep Walia, TH,NILL],</p>	<p>(CORE), V2, Dr. (Mrs.) Sudha Singh, TH,NILL],</p> <p>[ I &amp; I, Punjabi Novel, Drama and Functional Punjabi (CORE), V1, Dr. Harvinder Kaur, TH,NILL],</p> <p>[ I &amp; I, PUNJABI-1B (CORE), V4, , TH,NILL],</p> <p>[ I &amp; I, PUNJABI-1C (CORE), 322, , TH,NILL],</p> <p>[ I &amp; I, SANSKRIT B: UPANISAD AND GITA (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[ I &amp; I, URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II (CORE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p>	<p>Indian Music (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>	<p>TH,A],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), FW, Dr. Kavita Singh, TH,A],</p>		
Thursday	<p>[ I &amp; I, Hindi-A (CORE), 127, Dr. (Mrs.) Mamta Chawla, TH,NILL],</p> <p>[ I &amp; I, Hindi-B (CORE), 206, MS. DEEPTI GAUR, TH,NILL],</p> <p>[ I &amp; I, Hindi-C (CORE), V2, Dr. (Mrs.) Sudha Singh, TH,NILL],</p> <p>[ I &amp; I, PUNJABI-1B (CORE), V4, , TH,NILL],</p> <p>[ I &amp; I, PUNJABI-1C</p>	<p>[ I &amp; I, Modern Punjabi Story, Sufi Poetry and Functional Punjabi (CORE), 413, Dr. Harvinder Kaur, TH,NILL],</p> <p>[ I &amp; I, Sanskrit Poetry (CORE), 312, Mrs. Harsha Kumari, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 206, Mrs. Meenakshi Kakkar, TH,A],</p>	<p>[ I &amp; I, LOGIC (CORE), 127, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), V3, Mrs. Niti Arora, TH,B],</p> <p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>[ I &amp; I, Introduction to Political Theory (CORE), 127, MS. RACHNA KUMARI PRASAD, TH,B],</p> <p>[ I &amp; I, Introduction to Political Theory (CORE), 224, Mrs. Neetu Sharma, TH,A],</p> <p>[ I &amp; I, Calculus (CORE), 228, Mrs. Mandeep Walia, TH,NILL],</p>	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 328, Dr. (Mrs.) Pooja Malik, PR,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 127, Ms. Shabnam Suri, TH,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC)</p>	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 325, , PR,NILL],</p> <p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), FW, Dr. Kavita Singh, TH,C],</p>		

	<p>(CORE), 322, , TH,NILL],</p> <p>[ I &amp; I, SANSKRIT B: UPANISAD AND GITA (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[ I &amp; I, Urdu A : Study of modern Urdu Prose and Poetry-I (CORE), 102, Dr. (Mrs.) Iffat Zarrin, TH,NILL],</p>				<p>ADMISSION IN 2016 (CORE), 306, Ms. Divya Surana, TH,NILL],</p> <p>[ I &amp; I, MARKETING MANAGEMENT (CORE), 406, Dr. (Ms.) Sapna Dhaliwal, TH,NILL],</p>	
Friday	<p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), 411, Ms. Raina Dua, TH,C],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), FW, Dr. Kavita Singh, TH,A],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), V5, Ms. Lakshmi Hooda, TH,D],</p>	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 325A, , PR,NILL],</p> <p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 327, Dr. (Mrs.) Pooja Malik, PR,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 127, Ms. Shabnam Suri, TH,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 306, Ms. Divya Surana, TH,NILL],</p>	<p>[ I &amp; I, Introduction to Political Theory (CORE), 224, Mrs. Neetu Sharma, TH,A],</p> <p>[ I &amp; I, Introduction to Political Theory (CORE), 405, MS. RACHNA KUMARI PRASAD, TH,B],</p> <p>[ I &amp; I, Calculus (CORE), 228, Mrs. Mandeep Walia, TH,NILL],</p>	<p>[ I &amp; I, Modern Punjabi Story, Sufi Poetry and Functional Punjabi (CORE), 413, Dr. Harvinder Kaur, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 223, Mrs. Niti Arora, TH,B],</p>	<p>[I &amp; I, Hindi-A (CORE), 127, Dr. (Mrs.) Mamta Chawla, TH,NILL],</p> <p>[ I &amp; I, Hindi-B (CORE), 206, MS. DEEPTI GAUR, TH,NILL],</p> <p>[ I &amp; I, Hindi-C (CORE), V2, Dr. (Mrs.) Sudha Singh, TH,NILL],</p> <p>[ I &amp; I, Punjabi Novel, Drama and Functional Punjabi (CORE), 306, DR. AMARJEET KAUR, TH,A],</p> <p>[ I &amp; I, PUNJABI-1B (CORE), V5, , TH,NILL],</p> <p>[ I &amp; I, PUNJABI-1C (CORE), 322, , TH,NILL],</p> <p>[ I &amp; I, SANSKRIT B: UPANISAD AND GITA (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[ I &amp; I, URDU B :</p>	<p>[ I &amp; I, LOGIC (CORE), 127, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 206, Mrs. Meenakshi Kakkar, TH,A],</p> <p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), FW, Dr. Kavita Singh, TH,D],</p>

					STUDY OF MODERN URDU PROSE AND POETRY-II (CORE), 102, Dr. (Mrs.) Iffat Zarrin, TH,NILL),			
Saturday	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 327, Dr. Poonam Vats, TH,NILL),</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 127, Ms. Shabnam Suri, TH,NILL),</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 306, Ms. Divya Surana, TH,NILL),</p> <p>[ I &amp; I, MARKETING MANAGEMENT (CORE), 406, , TH,NILL),</p>	<p>[ I &amp; I, Modern Punjabi Story, Sufi Poetry and Functional Punjabi (CORE), 201, Dr. Harvinder Kaur, TH,NILL),</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 206, Mrs. Meenakshi Kakkar, TH,A),</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 223, Mrs. Niti Arora, TH,B),</p>	<p>[ I &amp; I, Punjabi Novel, Drama and Functional Punjabi (CORE), 201, Dr. Harvinder Kaur, TH,NILL),</p> <p>[ I &amp; I, PUNJABI-1B (CORE), 103, , TH,NILL),</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), 223, Ms. Lakshmi Hooda, TH,A),</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), 306, DR. UZMA NADEEM, TH,C),</p>	<p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), 404, Ms. Lakshmi Hooda, TH,D),</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), 406, DR. UZMA NADEEM, TH,C),</p>	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 326, Dr. Poonam Vats, TH,NILL),</p>			

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12033905: Creative Writing, 12033906: Business Communication, 62035918: ACADEMIC WRITING AND COMPOSITION (ONLY FOR BA AND BCOM), 62051101: Hindi bhasha or Sahitya ka Itihaas, 62051102: Hindi-A, 62051103: Hindi-B, 62051104: Hindi-C, 62051312: Hindi-A, 62051313: Hindi-B, 62051314: Hindi-C, 62053306: KARYAALAI HINDI, 62053512: BHASHA SHIKSHAN, 62054306: Hindi Katha Sahitya, 62055501: Anuvadh Veyvahar aur Sidhant, 62101101: LOGIC, 62103309: ETHICAL DECISION MAKING, 62103501: Art and Film Appreciation, 62104305: INDIAN PHILOSOPHY, 62107508: APPLIED ETHICS (B.A. (Prog.)), 62111101: FOUNDATIONS OF PSYCHOLOGY, 62114301: Understanding Psychological Distress and Well-being, 62116903: Managing Stress, 62116905: Psychology in education, 62117903: Life span development, 62121101: Modern Punjabi Story, Sufi Poetry and Functional Punjabi, 62121114: Punjabi Novel, Drama and Functional Punjabi, 62121216: PUNJABI-1B, 62121127: PUNJABI-1C, 62121315: MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI, 62121316: ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI, 62121317: PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI, 62124308: Punjabi Drama, Life Sketch and Functional Punjabi, 62125902: Punjabi Drama and Functional Punjabi, 62131101: Sanskrit Poetry, 62131116: SANSKRIT B: UPANISAD AND GITA, 62131802: Sanskrit as MIL B2 - Grammar and Composition, 62137903: Literary Criticism (B.A. (Prog.)), 62141115: Urdu A : Study of modern Urdu Prose and Poetry-I, 62141116: URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II, 62141902: Study of Modern Fiction, Novel Short Story (Urdu-A), 62141903: Study of Medieval Prose & Poetry (Urdu-B), 62145910: Study of Poet Nazir Akbarabadi, 62271101: Principles of Microeconomics-I, 62273326: UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET, 62273506: DATA ANALYSIS, 62274301: Principles of Macroeconomics-I, 62275505: ISSUES IN ECONOMICS DEVELOPMENT, 62275502: Money and Banking, 62277503: Economic Development and Policy in India-I, 6231103: HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016, 62313362: HISTORY AND TOURISM, 62313816: ARCHIVES AND MUSEUM (NC), 62314360: HISTORY OF INDIA C1200-1700, 62315515: WOMEN IN INDIAN HISTORY (NC), 62317517: ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC), 62321101: Introduction to Political Theory, 62323312: Legislative Support, 62323501: Democratic Awareness Through Legal Literacy, 62324306: Comparative Government and Politics, 62325501: Reading Gandhi, 62327502: Administration and Public Policy: Concepts and Theories, 62327503: Themes in Comparative Political Theory, 62351101: Calculus, 62354343: Analytic geometry and applied algebra, 62357502: DIFFERENTIAL EQUATIONS (B.A. PROG), 62411105: MARKETING MANAGEMENT, 62414310: Advertising , 62414332: Office Management & Secretarial Practice : Computer

Applications, 62417502: Advanced Stenography , 62417503: SALES PROMOTION AND PUBLIC RELATIONS, 62441101: Theory of Indian Music, 62444301: ANCIENT GRANTHAS & CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2), 62447503: THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS, 72182801: ENVIRONMENTAL SCIENCE,

Faculty :- (AD191) DIPIKA S DHANDA, (AD207) MS. NIVEDITA CHATURVEDI, (AD208) DR. HARWINDER SINGH, (AD222) DR. Swaran Jit Kaur, (ADCOM012) Ms. Jyoti Verma, (ADCOM013) Mrs. Manjot Kaur Boparai, (ADCOM198) MS. RAMEET KAUR, (ADECO024) Ms. Meenakshi Sinha Swami, (ADECO025) Ms. Divya S. Gupta, (ADECO072) MS. GURPREET KAUR, (ADECO088) MS. SAKSHI JINDAL, (ADENG057) Ms. Shweta Duseja, (ADENG059) Ms. Meenu Chaudhary, (ADENG063) Ms. Avantika Pokhriyal, (ADENG064) Ms. Menka Ahlawat, (ADEVS068) Dr. Kavita Singh, (ADEVS075) DR. UZMA NADEEM, (ADHIN052) Dr. Charu Arya, (ADHIN080) MS. DEEPTI GAUR, (ADHIS026) Ms. Panchali Devi, (ADHIS027) Sh. Navendu Shekhar, (ADHIS028) Dr. Rupali Bhalla Mathur, (ADHIS029) Dr. Simmi Kapoor Mehta, (ADHIS030) Mr. Satveer Singh, (ADHIS031) Ms. Divya Surana, (ADMAT207) RAMITA SAHNI, (ADMUS083) DR. SUNIL KUMAR, (ADPHI046) Miss. Jolly Singh, (ADPOL032) Ms. Ishleen Kaur Lamba, (ADPOL033) Dr. Radha Kumari, (ADPOL034) Dr. Simerpreet Kaur, (ADPOL037) Dr. Mohri Dey, (ADPOL038) Ms. Shashwati, (ADPOL039) Ms. Swati, (ADPOL040) Ms. Khushboo, (ADPOL084) MS. RACHNA KUMARI PRASAD, (ADPSY044) Dr. Poonam Vats, (ADPSY201) MS. JYOTI GUPTA, (ADPUN041) Dr. (Mrs.) Jagjeet Kaur, (ADPUN042) Dr. (Mrs.) Veenakshi Sharma, (ADPUN078) DR. AMARJEET KAUR, (ADSAN067) Dr. Monika Mishra, (ADSAN071) Mrs. Harsha Kumari, (COM014) Mrs. Chetan Kaur, (COM015) Dr. (Ms.) Meenakshi Goenka, (COM016) Dr. (Ms.) Sapna Dhaliwal, (ECO001) Mrs. Meenakshi Kakkar, (ECO002) Mrs. Upasana Kaushal, (ECO004) Mrs. Niti Arora, (ECO005) Ms. Jasleen Kaur, (ENG004) Dr. (Mrs.) Suprita Jha, (ENG006) Ms. Divya Pradhan, (GUEVS001) Ms. Lakshmi Hooda, (GUEVS002) Ms. Raina Dua, (GUOMSP006) SH. R.C. BHATIA, (GUPUN003) Dr. Harvinder Kaur, (HIN003) Dr. (Mrs.) Sudha Singh, (HIN004) Mrs. Punam Chalia, (HIN005) Dr. (Mrs.) Savita , (HIN007) Dr. (Mrs.) Lalita Meena, (HIN009) Dr. (Mrs.) Mamta Chawla, (HIN010) Dr. (Ms.) Indu Kumari, (HIN011) Dr. (Mrs.) Rajinder Kaur, (HIN012) Dr. Lokesh Kumar Gupta, (HIS003) Ms. Shabnam Suri, (MAT002) Mrs. Mandeep Wallia, (MAT004) Dr. (Ms.) Rashmi Verma, (MUS002) Dr. (Mrs.) Gursharan Kaur, (PHI001) Dr. (Mrs.) Lakshmi Vatsa, (PHI004) Ms. Sheelam Bharti, (POL003) Ms. Poonam, (POL004) Mrs. Madhuri Wadhwa, (POL006) Mrs. Neetu Sharma, (POL007) Ms. Roselin Sekho, (PSY007) Dr. (Mrs.) Pooja Malik, (PSY008) Dr. (Mrs.) Sarabjit Kaur, (SAN003) Dr. (Mrs.) Asha Rani, (URD001) Dr. (Mrs.) Iffat Zarrin,

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